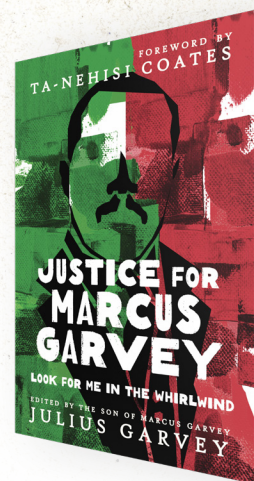


# READER'S GUIDE TO JUSTICE FOR MARCUS GARVEY

This guide is meant to supplement the reading of *Justice for Marcus Garvey*, not only for purposes of content retention in the classroom but to offer contemplative pause for both groups and individuals, with the aim of meaningful application. As written in the book, this should “introduce Marcus Garvey to the current groundswell of social justice activists who may not be familiar with him.”



## Before starting the book, consider:

What do you know of the man named Marcus Mosiah Garvey? What images, words, associations, or conversations come to your mind? If none, sit unapologetically with that.

## As you read, consider:

1. Based on Marcus Garvey's main principles listed in the introduction, what is Pan-Africanism at its core?
2. Why did (and do) some Black Americans find fault in Garvey's philosophy? What was (is) at the core of their concerns?
3. How does it make you feel to consider the government's targeting of Marcus Garvey at the highest of federal levels?
4. What role did Amy Jacque Garvey, the wife of Marcus Mosiah Garvey, play in the movement? How did she carry on his legacy even after his death?
5. In your own words, what is the presidential pardon process, and how does it work? Do you think it's an effective form of law?
6. Dr. Goulda Downer discusses next steps in exoneration efforts. Do you think there's still hope for exonerating the name of Marcus Mosiah Garvey? Is there merit in continuing to try?
7. Paul Coates says that Black booksellers and distributors serve as “centers of corrective information for Black people.” What do you think he means by that? Do you see these entities operating in that way today? Can you name one in your own hometown?
8. Troy Johnson discusses the “Black book ecosystem.” What does he mean by this? Have you considered the publication of books as a culture-keeping industry before?



9. Ramunda Lark Young, owner of Mahogany Books, discusses her journey to launching one of the most successful Black bookstores in the US. Does any part of her journey resonate with you?
10. Haki R. Madhubuti, founder of Third World Press, discusses books as a refuge for Black America. How can people support the Black bookselling community in a sustainable way?
11. Kassahun Checole, Black book distributor and publisher, writes, "Garvey was a lot of things to many people, but he was not a criminal." Do you believe that statement?
12. In your own words, describe the Universal Negro Improvement Association (UNIA). Can you recall some of the organizations that this association birthed and that are still present today?
13. Karl B. Rodney, publisher of *Carib News*, describes Garveyism as the Nile River. Why does he do this?
14. Justin Hansford, Esq., discusses the legal case made against Marcus Garvey and the societal context of it. What parts stick out to you? Do you think/feel our judicial system has changed since his conviction? How about our societal context?
15. Anthony Pierce, Esq., describes the conviction as a "grave injustice." Do you agree or disagree?
16. According to Maulana Karenga, PhD, the exoneration of Marcus Garvey is "a larger ethical and human rights one, a matter of freedom, justice, and the righteous and victorious liberation struggle of a people, the world community of African people." Do you agree or disagree?
17. Mwariama Kamau discusses Howard University's role in the exoneration efforts for Marcus Garvey. How do you envision or experience Historically Black Colleges and Universities preserving knowledge of the Garveyism philosophy today?
18. Rupert Lewis, PhD, discusses Marcus Garvey's continued activism even after conviction. How does Garvey's incessant leadership in activism affect you, if at all?
19. Do you see the efforts, as outlined by Lynda R. Edwards, against Marcus Garvey in Jamaica as like any anti-social justice efforts today?
20. Do you feel a sense of connection to classical African civilization and spirituality? How might you foster a curiosity about such things, as outlined by Linda James Myers, PhD?

## In reflection, consider:

If Garveyism had been free to thrive universally from its onset in the early 1900s through to today, can you envision the world today as any different than it is?

What new images, words, associations, and conversations come to mind when you consider the name Marcus Mosiah Garvey?